


 MARAH ANGELS OF DESTRUCTION!


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Angels of Destruction! ♦ Yep Roc

It's tough for musicians to face constant rejection as they develop their skills. Little wonder so many give up. Lucky for listeners Philly-bred, Brooklyn-based **Marah** hung in. Known for its hard-driving stage show, the sextet just couldn't find its groove in its first five studio albums. The recently released "Angels of Destruction" changes that. The 11 richly textured tracks—notably "Coughing Up Blood" and "Angels on a Passing Train"—are complex but never overwhelming. And listen for engaging additions, such as the hints of Elvis Costello-like chords, in songs like "Blue But Cool." This mix of Bob Seger rock with hints of rockabilly, jazz and R&B is eclectic but branded with Marah's signature sound. Odds are this may be just the formula for Marah's studio success. ★ *Nancy Dunham*